

CURRICULUM VITAE

**ALEXANDRO ROJAS-SANDERS**

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**EDUCATION**

**UNIVERSITY OF DENVER**, Masters on Fine Arts / Electronic Media Art. Graduation 2009

**UNIVERSITY OF COLORADO AT BOULDER**, Bachelor of Fine Arts Studio Arts (BASA) with emphasis on video production and film studies; Boulder, CO. 2005-2007

**REGIS UNIVERSITY**, Bachelor program with major on Business Administration; Boulder, CO. 2003-2004

**ESCUELA ACTIVA DE FOTOGRAFÍA (ACTIVE SCHOOL OF PHOTOGRAPHY)**, Technical degree in Photography with emphasized certificate on Photojournalism. Mexico City, 1996

**UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO-ESCUELA DE MONTAÑISMO**, (Mountaineering school) Levels basic, intermediate, and advanced. Mexico City, 1993-1997

**ESCUELA DEL SOCORRO ALPINO DE MEXICO**, (Wilderness First Response and Rescue school). Mexico City, 1991-1993

**SELECTED AWARDS & GRANTS**

**GRADUATE ART STUDENT SCHOLARSHIP**, University of Denver, Scholar year 2007-2008

**TOP OF THE CLASS SCHOLARSHIP**, Partial scholarship offered by the Escuela Activa de Fotografia, 1996

**TOP OF THE CLASS SCHOLARSHIP**, Partial scholarship offered by the Escuela Activa de Fotografia, 1995

**WORK EXPERIENCE**

**THE WOMEN'S COLLEGE OF THE UNIVERSITY OF DENVER**, Photographer/Digital Media Assistant for the marketing department. July 2009 - November 2009

**THE OUTDOOR CINEMA NETWORK**, Audiovisual technician. Summer 2009

**TERRAVIVA PRODUCTIONS**, Video production and photography, film transcripts, translations to and from Spanish, English and Italian, subtitling, and DVD production. 2007 - 2009

**ADVENTURE FILM FESTIVAL (former BAFF)**, Translation and subtitling of the films: *Longways*, by Jonathan Copp(†), *Sliding Liberia*, by Britton Caillouette and Nicholai Lidow, *Respect*, by WINK Inc.; *Sharkwater*, by Rob Stewart; and *Sharp End*, by Sender Films. And DVD reproduction, January - March 2009, Boulder, CO

**UNIVERSITY OF DENVER**, Equipment Manager, Art & Art History Department, September 2008 - May 2009

**OVO FILMS**, Production Assistant / Camera, Staff member since January 2007 (currently collaborating) Denver, CO

**BOULDER ADVENTURE FILM FESTIVAL (BAFF) 2008**, Audiovisual technician, November 2008, Boulder, CO

**DIGITAL MEDIA COMMUNICATIONS**, Video Editor, January 2008 - September 2008, Denver, CO

**LIFE TOUCH PHOTOGRAPHY**, Photographer for the Sports Section, August 2007 - January 2008; Denver, CO

**"FAROUCHE"**, Cameraman, Performance event "Farouche", Denver Art Museum, produced by Frances Charteris, Denver, Colorado, February 2007

**NORLIN LIBRARY**, Digital Initiatives, Digital Projects Assistant, University Libraries, University of Colorado at Boulder, May 2006 - August 2007

**NIKE**, Product Tester for running and trail-running shoes, since 2005-present

**ADVENTURE EXPEDICIONES**, Mountain guide (Mexico and Nepal), and experiential teamwork leader / ropes course instructor, Mexico City, June 2000 - Oct 2001

**IL VAGAMONDO**, Sales representative at a Mountaineering and Ski gear store "Il Vagamondo", Bellinzona, Ticino Switzerland, September 1998 - Feb 1999

**VISOR** (Photo-library), Operations Manager and Sales representative, Mexico City, April 1997- May 1998

**PUMAS AL MONTE EVEREST**, Official photographer for the first Mexican Expedition to Mt. Everest on a preparatory expedition to Cordillera Blanca; Peru-Mexico, July- August 1996

**BIBLIOTECA INTERNACIONAL DE FOTOGRAFIA** (International Library of Photography), Archives assistance/Photojournalist, Mexico City, April 1996- April 1997

**FREELANCE PHOTOGRAPHER**, Mexico, Switzerland, USA, 1996 - 2008

### **EXHIBITIONS (\*Solo exhibitions)**

**\*DECODING SECRETS FROM WHITE GIANTS**, A one-channel video installation commenting about the common ground between glaciers and electronic art. This piece was the culmination

of my MFA degree from the University of Denver. Object and Thought Gallery, Denver, CO (2009)

**THE MURAL CONSERVATION PROJECT**, Collaboration with the Theatre Department at DU. Multimedia art exhibition. University of Denver, CO (2009)

**FOTO.SYNTHESIS SOCIAL JUSTICE FILM FESTIVAL**, *One of These Days*, a 30-seconds film about the desertification of the planet as a consequence of unsustainable lifestyle practiced by humans. University of Arizona, AZ (2009)

**NEW MEDIA SALON: TO AMUSE & TO REFINE**, Object + Thought Gallery, Denver, CO. (2009)

\***MELT**, an exhibition about climate change in relation to Capitalism, Gallery 023, University of Denver, Denver, CO (2008)

**JURIED STUDENT / ALUMNI EXHIBITION [from the Stop Any Time series]**, Victoria H. Myhren Gallery, University of Denver, Denver, CO. (2008)

\***PLEASE MADAM**, (Silver over gelatin) Special Collections at the Norlin Library, University of Colorado at Boulder, acquired original print from my private collection. Boulder, CO. (2007)

\***STOP ANY TIME**, Shinning Star Café, Nederland, CO. (2007)

**OPEN WALL**, Boulder Museum of Contemporary Art, Boulder, CO. (2007)

**PAINTING IN MOTION**, Sibell Wolle Fine Arts building, University of Colorado at Boulder, Boulder CO. (2007)

\***MOUNTAIN LIGHTS** (Slide show), Neptune Mountaineering, Boulder CO. (2005)

\***MOUNTAIN LIGHTS**, Alice's Restaurant, Gold Lake Ventures, Ward CO. (2004-2006)

**TIBETAN GARDEN**, Permanent garden integrating traditional cultural symbols to create medicinal plant beds for the sustainability of Tibetan Medicine at risk of extinction in Solu Khumbu, Nepal (Everest area). (2002)

\***MI GRAN TOUR**, El Taller Gallery, Mexico City. (2000)

**COLLECTIVE EXHIBITION**, Escuela Activa de Fotografía, Mexico City. (1996)

### **COMMUNITY SERVICE**

**STEDMAN'S FAMILY ART NIGHT**, Lecturer at Stedman Elementary School. An introduction to Photography. Denver, CO. (2009)

**BOULDER INTERNATIONAL FILM FESTIVAL (BIFF)**, Audio/Video Tech, Boulder, CO. (2009)

**INDEPENDENT ENGLISH TEACHER**, for a small group of Tibetan and Sherpa people; Namche Bazaar, Solu Khumbu, Nepal, 2002

**SACRED LANDS INITIATIVE / HERBAL HIMALAYAN CENTER**, Namche Bazaar, Solu Khumbu, Nepal, 2002: Conceptual Designer of a high altitude medicinal garden for rare and endangered medicinal plants of the Himalaya

**HAWAIIAN TRADITIONAL "TARO" CULTIVATION PROJECT**, Oahu, June 2001 - Aug 2001, Cultivation and harvesting of Taro –a Hawaiian plant

**UNIVERSITY OF YEOVIL, England: Environmental project.** Cleaning Day of the Wilderness, 1998

**UNIVERSITY OF BERN, Switzerland:** Graduate student assistant for a field lab on a soil erosion research project, 1998

**SOCORRO ALPINO DE MEXICO** (Alpine rescue team), Emergency Medical Technician (EMT) 1991–1993. Participated on many high-altitude rescues in the Mexican volcanoes, as well as in a major disaster in the city of Guadalajara, Mexico in 1993.

### **INTERNSHIPS**

**BOULDER ADVENTURE FILM FESTIVAL**, Marketing & Jury, Boulder, CO (2007)

**SENDER FILMS/ REEL ROCK TOUR**, Film Internship, marketing, post-production, Boulder, CO (2006)

**OVO FILMS**, Production of corporate videos, Denver, CO (2007)

### **PUBLISHED & SELECTED ARTICLES**

**MIXED MEDIA –THE NEWSLETTER FOR THE SCHOOL OF ART AND ART HISTORY AT DU**, Winter 2007, "DU ART! Scholarship Recipient", Featured Interview.

**AVENTURA VERTICAL**, Num.17, Sep. 2000, Editorial Aventura Vertical, Mexico City

**GENERACION**, Num.6, Year VIII, March - April, 1996, Editorial "Ediciones Era", Mexico City

**GACETA UNAM**, Num. 3042, Sep.1996, "En el Deporte", by Sergio Carrillo. Article about our expedition to the Peruvian Andes in preparation to Mount Everest

### **SOFTWARE PROFICIENCY**

Final Cut Pro

Avid Liquid

Premier Pro

Adobe Photoshop

Adobe Flash

Adobe Illustrator

Adobe Dream Weaver

Acid

Sound Forge

Audacity

**LANGUAGES**

**Spanish (native language)**

**English (fluent: written and spoken)**

**Italian (fluent: spoken)**